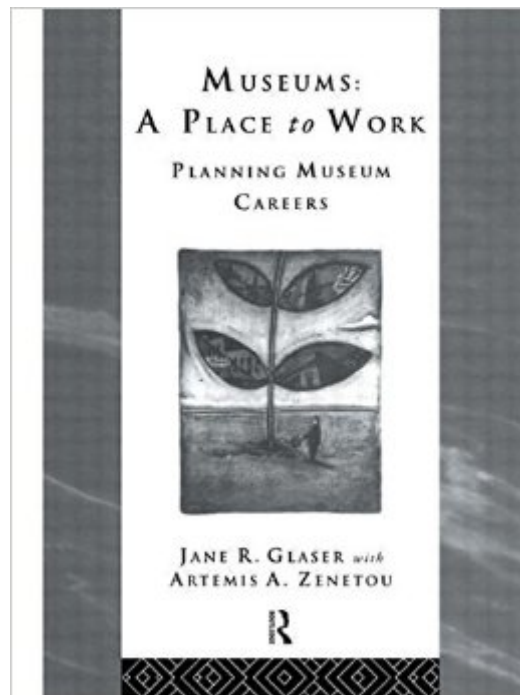


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# Museums: A Place To Work: Planning Museum Careers (Heritage: Care-Preservation-Management)



## Synopsis

Surveying over thirty different positions in the museum profession, this is the essential guide for anyone considering entering the field, or a career change within it. From an exhibition designer to shop manager, this comprehensive survey views the latest trends in museum work and the broad-ranging technological advances that have been made. For any professional in the field, this is a crucially useful book for how to prepare, look for and find jobs in the museum profession.

## Book Information

Series: Heritage: Care-Preservation-Management

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## Customer Reviews

This book offers a number of viewpoints about the nature of museum work, where the jobs are, and anything else you might want to know about museum work. The best thing about the book is the collection of quotes from museum workers. A whole slew of museum workers from all different fields offer unique perspectives on their work, and what they like/hate about their jobs, as well as opportunities in museum work. A good book for those just beginning their museum careers.

As a working college student, especially one entering the museum field, I have to admit that I experienced "sticker shock" when looking at this book. Why was it \$45.85? Would it be worth it? After carefully reading this book, I am pleased to say that it is absolutely worth the price. Glaser and Zenetou have done a wonderful job of compiling a useful, well written, interesting book about the opportunities and challenges of a museum job. In contrast, I purchased the "Opportunities in Museum Careers" by Blythe Camenson (mostly because of the price) and was greatly disappointed

by the lack of information provided within it. For me, "Opportunities..." did not provide enough information about the various jobs that are in museums. Specifically, the section on museum education was almost nonexistent. This was not a problem in "Museums: A Place to Work". My favorite section was "Museum professional positions: qualifications, duties, and responsibilities". Not only did this section provide a thorough description of the various jobs, but it also listed the education and experience required to hold the position and the "knowledge, abilities and skills" needed. I feel it is the most interesting and helpful section of the book. However, I also enjoyed the "Training and Preparation" section, which discussed the decision of graduate schools (museum studies or specific subject?). Another "cute" aspect of this book was the quotes that were on top of some pages. It added a little personality to the book. Overall, I would completely recommend this book (and have) to fellow students that are looking into a museum career. It was very helpful and worth the price. The best thing about "Museums: A Place to Work" is that I don't feel that I will need another "Museum Career" book for a while.

I was recommended to read this book by my history professor as I'm a public history student. Thankfully I was able to find a used version for a much cheaper price compared to its full price at \$45. Either way, I was unsure of what kind of history occupation I wanted after college (I've told many that I did not want to be a history teacher) and this book definitely narrowed my choices down. I would definitely recommend this book to those who are unsure of what kind of museum jobs they are looking for or for those who are unsure whether they want to work in museums or not.

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